

BSA

Newsletter
of the Boston Society
of Architects,
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ChapterLetter
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Library
Boston Architectural Center

Richard Chalk

Boston and the BSA honor "the most beautiful building"

The restoration and renovation of the Boston Public Library's McKim Building by Shepley Bulfinch Richardson and Abbott is the focus of the **June 7** extravaganza at the BPL hosted by the BSA and the City of Boston.

This renovation was the recipient of the 2001 Harleston Parker Medal, the 75-year-old honor bestowed on a single project in the greater Boston area no more than once each year.



The public party at the BPL on June 7 — which begins at 5:00 pm at the McKim Building entrance — is hosted by Mayor Tom

Menino and BSA president Robert Brown IIDA, AIA and is free and open to the world. It includes a special reception honoring the BPL and Shepley Bulfinch Richardson and Abbott and then we move to an exhibit of the Harleston Parker Medal-recipients over the past 75 years. This is a special exhibit assembled by the BSA and it is a once-in-a-generation opportunity to appreciate the incredible spectrum of projects that have been recognized with this award.

For more information, call/write 617-951-1433x221/bsa@architects.org.

	Event	Location/Sponsor	Cost/RSVP
May 6 – June 17 M-F, 9:00 am–5:00 pm	“2001 Design Odyssey — Look Back to the Future” — the BSA hosts the MBTA retrospective exhibit of award-winning designs of MBTA projects (see p. 6)	The Architects Building Sponsored by Suffolk Construction Company	Free RSVPs not required
June 6 8:00 am	“BSA Golf Tournament” — the 14th annual BSA Golf Tournament and Barbecue	Far Corner Golf Course, West Boxford Hosted by the BSA Healthcare Facilities Committee	Player and sponsor costs vary alee@architects.org 617-951-1433x225
June 7 5:00 pm	“Harleston Parker Medal Celebration” — the BSA and the City of Boston honor Shepley Bulfinch Richardson and Abbott’s restoration and renovation of the BPL’s McKim Building (see p. 1)	McKim Building, Boston Public Library Hosted by Mayor Tom Menino and BSA President Robert Brown IIDA, AIA	Free; all are welcome
June 7 & 8	“Spec’s Seminar” — workshop on construction spec’s (repeated on the second day); see p. 3	The Architects Building Sponsored by the BSA	Costs vary Details: 614-436-8588 
June 12 6:00–8:00 pm	“Ethics & Architects” — this month’s edition of the BSA series on professional ethics (see p. 4)	The Architects Building	Free RSVP: 617-951-1433x221 bsa@architects.org 
June 13	“Young Designers Professional Development Institute” — the fourth annual edition of this year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: rfitzgerald@architects.org 617-951-1433x232 
June 19 6:00–8:00 pm	“Honoring Robert Neiley AIA” — a special reception honoring Boston’s renowned preservation architect (see p. 4)	Old State House Sponsored by the BSA Historic Resources Committee	\$10 donation at the door Reservations: bsa@architects.org 617-951-1433x221
June 20 8:00–9:30 am	“Serving on Local Boards” — a first-time gathering of architects and allies who serve (or are considering serving) on local town planning boards, zoning boards and in similar capacities (see p. 8)	The Architects Building	Free; morning refreshments included RSVP: 617-951-1433x221 bsa@architects.org 
June 21 Noon–5:00 pm	“Response and Responsibility” — the annual roundtable discussion of architectural practice as a global enterprise	The Architects Building Sponsored by the BSA International Committee	Details: aecjackson@worldnet.att.net 
June 25 6:00–8:00 pm	“How We Live” — the monthly series focusing on smart growth and related planning and design issues (see p. 4)	The Architects Building Sponsored by the BSA’s Civic Initiative for A Liveable New England, A.J. Martini Inc., the U.S. EPA <i>et al.</i>	Free RSVP: 617-951-1433x221 bsa@architects.org 
June 26 6:30 pm	“YPAC” — the monthly gathering of young designers focusing on a broad range of career, design and practice issues (see p. 6)	The Architects Building Sponsored by the BSA’s Young Professionals Advisory Council	Free RSVP: 617-951-1433x221 bsa@architects.org 

IT managers gather this month

Information technology professionals who work for design firms meet monthly at the BSA to focus on a broad array of shared interests, issues, opportunities and problem-solving. We gather this month on **June 12**.

If IT is your passion, or just happens to be one of the many hats you wear at your firm, there's something for you at these monthly lunch meetings. We meet on the second Wednesday of the month at noon. The BSA provides lunch and there is no charge; however, to ensure that the BSA orders adequate lunches, RSVPs are required by 9:30 am on the day of the meeting. Write or call bsa@architects.org 617-951-1433x221.

Questions? Suggestions? Call/write me at 617-482-3232/ bharrington@marguiles.com.

*Bruce Harrington, Chair
IT Wizards*

Construction spec's seminar offered twice this month

On **June 7**, national spec wizard George Van Niel AIA, FCSI, CCS comes to Boston to provide design professionals and others in the industry with a full-day BSA workshop focusing on the organization and application of construction specifications.

As a special service to BSA members and allies, the seminar will be repeated on **June 8** so you have the opportunity to choose the date most convenient for you. Space is limited, however, so register as soon as you can by calling 614-436-8588.

In this workshop, we focus on industry standard principles, recommendations and techniques for construction specifications, preparation, development and understanding of the CSI classification systems for construction information location and format concepts for the organization of project manual data, mastering the principles and techniques for locating and arranging construction information in construction documents, examining the Division 1 concept of stating detailed administrative and procedural requirements only once and in the appropriate place, and provides hands-on experience in applying the different methods of specifying products and basic writing styles.

Mid-size firms explore in-house training programs

This month on **June 24**, Steve Born of Wallace Floyd Design Group leads the Mid-size Firms Roundtable discussion of training programs for design-firm staff members.

In recent months, the Mid-size Firms Roundtable has invited guest speakers to focus on issues such as the legal implications of hiring foreign nationals in this country (immigration law issues, work visas, etc.), the benefits of working with a PR consultant, business development including effective ways to engage your staff members in marketing, and a comprehensive discussion of firms worker's compensation, liability and other insurance needs.

If you are in a mid-size design firm and this looks interesting to you, plan to join us on June 24 or at our future meetings on the fourth Monday of each month for lunch at noon at the BSA. There is no charge but RSVPs are required so we order enough lunch for everyone. To make your reservation, write/call the BSA at bsa@architects.org 617-951-1433x221 by 9:30 am on the day of the meeting.

*Michael Hicks AIA, Chair
Mid-size Firms Lunch Group*

Energy code change informs workshops ending this month

New requirements for energy conservation, now included in the State Building Code (780 CMR, Chapter 13), took effect a year ago and constitute an entire replacement of the former Chapter 13, which applies to all new commercial and high-rise residential buildings in Massachusetts.

To accommodate the pervasive interest in the energy code changes, the BBRS has been administering a series of training sessions, which concludes this month. To see the content of the new requirements, visit the BBRS website at www.state.ma.us/bbbs/energy.htm. For the **June** training session schedule, visit the web at www.state.ma.us/bbbs/register/htm or write/call the BSA at bsa@architects.org 617-951-1433x221.

Ed. note: Massachusetts building and other codes are available from the BSA; to order visit the web at www.architects.org or call/write 617-951-1433x221/ bsa@architects.org.

Marketing and PR wizards gather

On June 26 and on the 4th Wednesday of every month except August, design-firm marketing and public relations directors gather for breakfast at 8:00 am at the BSA to share ideas that enhance architects' marketing efforts.

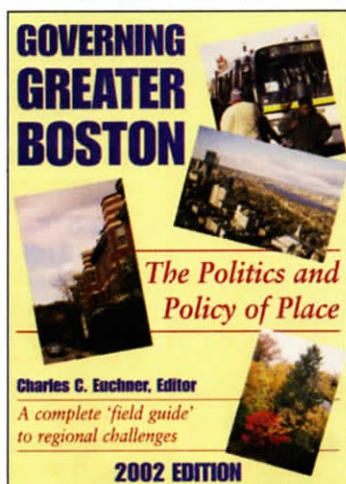
We focus on a specific marketing or public relations issue each month and we invite all design-firm marketing and public relations professionals to join us.

For more information, write Janet Shotwell (shotwell@oldarch.com) or Anne Johnson (annej@perrydean.com).

Smart growth evening series continues at the BSA

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities... rather than succumb to unplanned sprawl.

Join us on **June 25** at 6:00 pm in The Architects Building for a special presentation by Charles Euchner on his new book, *Governing Greater Boston/The Politics and Policy of Place*, which Euchner describes as a field guide to regional challenges. The evening includes a book-signing and the opportunity to acquire a copy



of this examination of regional growth, the integration of environmental and urban spaces, transportation and housing challenges in the region, and related issues. The event is free and open to all.

The Civic Initiative is sponsored by A.J. Martini Inc. and

has also benefited from the extraordinary generosity of the Lincoln Institute of Land Policy, the U.S. EPA's New England Regional Office, the Urban Land Institute and many other collaborators. A special, large-scale poster report on the work of the Civic Initiative to date is now in print thanks to the generous support of Dick Reynolds and Charlie Kendrick and their colleagues at the Urban Land Institute's Boston District Council. For a free copy of the poster, write alee@architects.org.

RSVP by 9:30 am on the day of the meeting to 617-951-1433x221/bsa@architects.org so we are able to order adequate refreshments for this special reception. For more information, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

Larissa Brown AICP & David Dixon FAIA, Co-Chairs
A Civic Initiative for A Liveable New England

How We Live

A CIVIC INITIATIVE for a
LIVABLE NEW ENGLAND

Neiley honored this month

Nonpareil preservation architect **Robert Neiley AIA** is honored at a special reception this month hosted by the BSA Historic Resources Committee and Neiley's numerous friends and allies in the building industry.

The event is **June 19** at 6:00 pm at the Old State House in Boston.

For many years, Neiley has been an exceptional resource on Boston's architectural history, on the broad range of preservation issues our industry faces daily, and as a guide and advisor to scores of other architects. The opportunity to reminisce will be available to Bob at the party and architectural photographer Peter Vanderwarker will also comment briefly about the related photography exhibit in the Old State House.

Donations of \$10 will be accepted at the door to support the work of the Historic Resources Committee and we hope all ChapterLetter readers and friends will join us for this delightful evening. For more information, write/call Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

Henry Moss AIA

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Robert Neiley AIA

Architects and allies explore ethics in monthly forum

On **June 12**, the BSA's monthly Ethics Forum begins at 6:00 pm in The Architects Building. All readers are invited to join us as we explore ethical issues we encounter everyday in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and other issues are the focus of these discussions.

Join co-chairs Victoria Beach AIA and Brad Walker AIA for pizza and beer on June 12 and on the second Wednesday of every month (except July and August) for this forum.

Tell your librarian

A group of design-firm librarians is forming to share resources and information at regular (free) lunch meetings at the BSA. If you are a design-firm librarian and interested in joining us (BSA membership is not required), send your name, firm name and e-mail address to Nancy Jenner at njenner@architects.org. If you are not your firm librarian, please pass this notice on to the person who is.

Do you use VectorWorks?

This is a new BSA users group for everyone who is using VectorWorks. If you are interested in hearing more about this opportunity to share information, tips and conversation with other VectorWorks users, to learn more write/call Nancy Jenner at the BSA (617-951-1433x227/njenner@architects.org) ...or join us on the first Wednesday of each month for coffee and bagels at the BSA at 8:30 am.

Design firm finance wizards gather at the BSA

On **June 19** the BSA Finance Wizards lunch group — architecture firm accountants, bookkeepers and others responsible for firm finances — gather for their monthly meeting at the BSA.

The Finance Wizards are those of us who spend our days looking after architecture firm finances. These monthly lunch meetings are opportunities to share data on new technologies, to share accounting ideas and new approaches, and in general to create our own network in the profession to help us all do our jobs more effectively.

Everyone in one of these financial-management roles in a design firm is welcome to join us; BSA membership is not required.

We meet at noon on the third Wednesday of each month for lunch at the BSA; although there is no charge, reservations are required by 9:30 am on the day of the meeting by writing/calling the BSA at 617-951-1433x221/ bsa@architects.org to let us know you are coming so we order enough lunch (which is on the BSA).

For more information, call/write me at 617-492-2200/ wilcox@hmfh.com.

Margie Wilcox, Chair
Finance Wizards Lunch Group

Tell your office manager

Vendor management, disaster planning, staffing solutions, firm travel arrangements and an array of other office-management issues have been addressed in recent months at the regular BSA lunch meetings of design-firm managers and office administrators.

Known as the Office Management Wizards, this lunch group is co-chaired by Sally Griffing of Ann Beha Architects and Susan Metzinger of Bergmeyer Associates and welcomes all those professionals responsible for design-firm office management.

The group meets on the second Thursday of each month at noon at the BSA; this month, however, we meet on **June 6** to focus on healthful work environments and we are joined by a consultant specializing in ergonomics and productive work environments.

If you would like to join your office-management colleagues at one of these monthly meetings, send your name, your firm name and your e-mail address to Penny Mitchell at pmitchell@architects.org. To reserve your free lunch, RSVP to 617-951-1433x221/ mwarner@architects.org no later than 9:30 am on the day of the meeting.

For love or money?

The June issue of *ArchitectureBoston*, enclosed with this issue of the ChapterLetter, examines the often anguished and always interesting relationship between architecture and money. In a series of provocative articles, *ArchitectureBoston* explores the myths and realities that have brought us to the current intersection of business and design and the ways in which money influences the making of our cities and towns. A few years ago, real-estate consultant and architect Michael Buckley FAIA suggested in a now-famous article in the *Journal of Real Estate Development* that architects are not motivated by the same dreams of wealth and power that motivate most business professionals; nine architects respond to that notion in this issue of *ArchitectureBoston*.

In addition, Harvard ethicist Victoria Beach AIA talks about money and ethics with architecture critic Jeff Stein AIA. Other contributors to this issue are Oliver Gillham AIA, Willy Sclarsic AIA, Scott Simpson FAIA, Gretchen Schneider, Assoc. AIA, and Lior Couriel, Assoc. AIA who sends us a letter from Jerusalem.

Finally, contributor James McCown offers a touching and eloquent tribute to the late Sam Mockbee FAIA, the architect and teacher who brought astonishing buildings to the residents of one of the poorest counties in the South.

ArchitectureBoston is available by subscription and on newsstands throughout North America. The next issue will be published in September with a focus on health and the body/building connection. For a complete editorial calendar and information on submitting articles or on advertising, visit www.architects.org (click on 'Publications') or call/write me at 617-951-1433x229/ mruckman@architects.org.

We also urge you to visit the new BSA website — www.architects.org — which includes the *ArchitectureBoston* editorial calendar, a list of current advertisers (with website links), an archive of previous *ArchitectureBoston* covers and tables of contents, advertising information, editorial submission guidelines and almost anything else you could possibly want.

Mark Ruckman, Editorial Assistant
ArchitectureBoston



Worcester projects honored

Four local architects have been honored for projects designed in Worcester during the past five years. The honored projects are pictured here; the award-recipients were recognized at a special reception last month in Worcester. This design awards program is sponsored by the Central Massachusetts Chapter of the AIA and by Preservation Worcester. Jurors this year included Dan Benoit AIA (Daniel R. Benoit and Associates, Worcester), Cara Metz (Massachusetts Historical

Commission), Wendy Nicholas (New England Office of the National Trust for Historic Preservation), and Robert Taylor AIA (Taylor & Burns Architects, Boston). For more information on this awards program, copies of the juror's written comments with full project-team credits, or information on other activities sponsored by AIA Central Massachusetts, write Nancy Jenner at njenner@architects.org.



University of Massachusetts Medical School Research Laboratory designed by Tsol/Kobus & Associates... photo by Robert Benson



Montachusett Regional Vocational Technical School for the MRVTS School District designed by HKT Architects... photo by Matthew Squarzini



Notre Dame du Lac for Notre Dame Long-Term Healthcare Inc. designed by The Architectural Team... photo by Bruce T. Martin



Worcester Public Library for the City of Worcester designed by Tappé Associates... photo by Jeffrey Hoover AIA

T projects on exhibit

Late last year, the Massachusetts Bay Transportation Authority (MBTA, or the **T**) introduced its retrospective exhibit — “2001 Design Odyssey — Look Back to the Future” — at the Transportation Building in Boston. Numerous consultants submitted photographic displays of their award-winning designs, which included a wide representation of projects undertaken by the MBTA (including Stull and Lee’s design of Ruggles Street Station pictured here). The exhibit includes designs for new construction, historic restoration, and modernization/rehabilitation. The exhibit opened last month in the The Architects Building (52 Broad St., Boston) and will remain until **June 17**. The gallery is open Monday-Friday, 9:00 am-5:00 pm. All are welcome; there is no charge.



Young designers sponsor affordable housing competition

Ideas for the design of modern affordable housing is the focus of a design competition now being sponsored by the BSA’s Young Professionals Advisory Council (YPAC). The competition is being administered in collaboration with Habitat for Humanity and is, in part, an effort to elevate the design quality of affordable housing everywhere. For guidelines and details, write/call the BSA at bsa@architects.org/617-951-1433x221.

Design awards jurors’ comments are on the web

The written comments of jurors in the BSA’s 2002 design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, and interior architecture/interior design are now on the BSA web-site (www.architects.org, click on “Design awards programs”). Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors’ Comments/RF, BSA, 52 Broad St., Boston 02109.

Calls for entries: the BSA's 2002 design awards programs

The deadlines for the BSA's remaining design awards programs for this year are as follows:

- ▲ **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 15**)
- ▲ **AIA New England Design Awards** (all New England architects are invited to submit work they have done throughout the world and architects elsewhere are invited to submit New England projects; deadline is **July 29**)
- ▲ **Honor Awards** (the annual BSA honor awards for design excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect *and* any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 19**)
- ▲ **Harleston Parker Medal** (co-sponsored by the City of Boston and the BSA, this is the annual effort to identify "the single most beautiful" building or other project built in the MDC area in the past 10 years; for nomination guidelines, write/call Richard Fitzgerald at the BSA at rfitzgerald@architects.org 617-951-1433x232)

The Calls for Entries for all of these programs are available on the web at www.architects.org/awards.html and are also available from the BSA at 617-951-1433x221/bsa@architects.org.

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2002 request for applications, which is designed to elicit proposals for programs that elevate public awareness of planning and design issues, especially among children. The proposal deadline is **August 14**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the Urban Land Institute/New England.

For a copy of the application guidelines, visit the web at www.bfagrants.org or write/call bsa@architects.org 617-951-1433x221.

*Colin Smith FAIA, Chair
Boston Foundation for Architecture*

Re-use of existing buildings is the codes issue now

Those who write building codes typically approach their task with a narrow focus and a specific agenda. However, building codes always have been an instrument of social policy. In order to prevent destructive conflagrations, non-combustible construction was prescribed for certain occupancies. In order to minimize loss of life and fires, multiple egress routes, detection systems, and sprinklers were required. Most recently, in order to conserve energy, standards for thermal resistance of building components and efficiency of building systems have been established.

The "existing buildings" section of the Massachusetts State Building Code is currently being rewritten and the BSA Codes Committee has devoted considerable energy over the last year to defining a position that will balance environmental concerns and life safety while encouraging the re-use and restoration of existing buildings. The standard set by the New Jersey Rehabilitation Subcode, recently adopted by Rhode Island, expedites the re-use of existing buildings by minimizing onerous code requirements. The environmental rationale for this approach is straightforward: the re-use of existing buildings conserves energy, recycles materials, and preserves townscapes without contributing to sprawl.

Compared to these benefits, the thermal resistance of the window or wall systems in an existing building are of secondary importance in our view. Similarly, existing buildings have demonstrated that they can be occupied safely for their intended uses. Excessive structural or fire-protection requirements for existing buildings are more likely to be counter-productive because they will discourage renovation unless a new use justifies these new systems.

While various special-interest groups continue to be the prime instigators of code development, the architectural community must serve as advocate of the big picture, a comprehensive approach to the way in which codes shape the built environment in general. We invite all readers interested in these issues to join us on third Wednesday of each month (except August) as we attempt to help shape the future of the Massachusetts Building Code and the world it shapes. This month we gather on **June 19** at 8:30 am at the BSA and all are welcome.

*Vernon Woodworth AIA, Chair
BSA Codes Committee*



Vernon Woodworth AIA

Are you serving your town?

Are you or have you considered serving on your local planning board or zoning board of appeals or similar volunteer group? If so, have you received differing opinions regarding the implications of such service? As a professional, you can provide invaluable guidance to your community...but at what risk?

Architects are famously generous with their time, especially when it comes to serving on building committees, school boards, planning boards, zoning boards and similar municipal groups that typically keep a community humming. Increasingly, questions are arising about appropriate roles for architects in these instances, liability implications, and more.

On **June 20** at 8:00 am at the BSA, join your colleagues who are serving in volunteer community roles to explore the nature of such opportunities and how to make them work for you. We will try to identify the do's and don'ts, the benefits, and the pitfalls of such volunteer service and develop a set of guidelines for our colleagues and others who may be interested in serving in their own communities in this way.

We welcome not only architects but attorneys, real-estate developers, town officials and others to join us for this informal discussion on June 20. There is no charge, but please RSVP to 617-951-1433x221/bsa@architects.org so we order enough bagels and coffee.

Anthi Frangiadis, Assoc. AIA, Convener

Click and learn

Red Vector.com, the BSA's new online education partner, offers hundreds of online courses for professionals in the building industry. All BSA members, AIA members in Massachusetts, Build Boston attendees and everyone else reading this is invited to learn more by visiting the BSA website at www.architects.org and clicking on the RedVector.com logo in the education section. A list of popular RedVector.com courses is also posted on www.architects.org. Type 'BSA' in the coupon space on the registration form and receive a 20 discount on courses. In addition to the discount for

BSA/AIA members and allies, RedVector.com pays the BSA a 5 royalty on all courses purchased with the 'BSA' coupon. The royalties are used to support the BSA's public education programs. Your comments on your online learning experience help the BSA shape new programs and services. Call/write BSA Deputy Director Nancy Jenner at 617-351-1433x227/njenner@architects.org with your suggestions.

*Robert Brown IIDA, AIA
BSA President*

Architects' influence is felt

April was far from the cruelest month. Indeed, in April the Massachusetts architectural profession enjoyed two significant public-policy victories on Beacon Hill.

In mid-April, we e-mailed requests to members and allies throughout the state to call their state senators and representatives in support of the Liveable Communities Act. Many members were quick to help and your telephone calls made a difference: on April 11, the State Senate passed the Environmental Bond Bill, which includes the liveable communities legislation sponsored by Senator Marc Pacheco (the architectural profession's Legislator of the Year in 2002!). The Senate attached numerous amendments and the Bond Bill was enlarged to about \$950 million. The House version is currently in the Rules Committee and probably will not be acted on until after the tax and budget debates are concluded. It is important to speak to your representatives in the House now about supporting this bond bill.

A few weeks later, on April 30, scores of architects throughout Massachusetts arrived on Beacon Hill to join our industry allies for Design Professionals Day at the State House. This was an extraordinary opportunity to underscore our support of the liveable communities and other initiatives that have significant impacts on our practices and our communities. If you missed the event on Beacon Hill this year, do not miss it next year. This has proved an extraordinary opportunity for our profession to enhance our visibility among our legislators and to help inform our legislators on a broad range of public-policy issues about which they truly care. Our profession has become a source of expertise upon which legislators depend and we need to expand the base of that resource...and that means we need you and your direct connection to your elected state representatives in your community.

For more information on these developments and on our continuing efforts throughout the year, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

*George Metzger AIA, Chair
Public Policy Committee*

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat... and a stand.

www.architects.org

In this column we highlight a different BSA website resource each month. This month the focus is on professional development opportunities.

The BSA offers professional development opportunities through committee programs and specially designed seminars and workshops. We also promote online learning programs and other opportunities to expand your skills. Online resources include:

- ▲ A special calendar that highlights professional development opportunities including links for additional information and registration options.
- ▲ A continuing education page with details on BSA professional development programs
- ▲ A link to our distance-education partner, RedVector.com

If you offer professional development opportunities and would like to promote them on the BSA website, email Kate Gilbert Miller at kmiller@architects.org or call 617-951-1433x234.

BSA invests in young designers' national e-newsletter

ArchVoices is the relatively new electronic news source and information-exchange service for young design professionals throughout the country. Inaugurated in 1999 by a few young designers seeking to enrich the dialogue on issues of importance to the next generation of professionals, ArchVoices quickly has become a valuable voice for the profession in general.

As the service seeks to move from a low-level volunteer operation to an enriched and appropriately staffed service, the BSA has become an early collaborator and is providing financial and other support to ArchVoices.

"For the past several years," notes BSA President Robert Brown IIDA, AIA, "the BSA has been identifying a variety of new mechanisms to enhance career and other services for young professionals." Brown cited the BSA's recent creation of the Young Professionals Advisory Council, an open forum for young members and non-members with a seat on the Board of Directors, as another example of efforts to empower the next generation and to help the BSA and the profession as a whole benefit more directly and more immediately from a greater awareness of young designers' interests and needs as they begin shaping careers in our industry.

For more information on ArchVoices, visit www.archvoices.org or e-mail comments and questions to editors@archvoices.org.

State working with designers to improve public work

Architects and engineers representing the BSA and ACEC have been meeting periodically over the past few years with senior managers at the State's Department of Capital Asset Management (DCAM) to explore ways of improving the public-work environment at the state level.

We have been focusing on quality assurance and the coordination of bid documents, the accuracy of estimates and probable construction costs, the DCAM fee schedule, salary multipliers, payment milestones, DCAM's Form 9, and DCAM's standard design contract. The discussions are candid and are resulting in concrete steps to improve the working environment for everyone.

Among the group's achievements is the raising of DCAM's multiplier from 2.5 to 2.75 times direct labor costs. We are currently reviewing the industry norms for multipliers as reflected in surveys by consulting firms such as PSMJ and ZweigWhite and we hope to secure enhanced multipliers in the near future. Architects and engineers also have provided advice on DCAM's design contract, which has been in place for many years and is in need of updating. Suggestions on this already have been forwarded to DCAM's legal advisors. Among the changes we hope to implement are clearer definitions of construction administration activities and fairer designer compensation when project schedules are exceeded through no fault of the designer.

The agency continues to be frustrated by several recent projects that were bid well above the designers' cost estimates. Meetings with cost consultants have been encouraged to brainstorm on how best to address such unforeseen escalation. Another recurring issue for DCAM is the lack of careful coordination of the contract documents, which can lead to construction-phase changes and unforeseen cost increases. We are eagerly seeking suggestions on how to improve the quality of the documents and the finished product.

If you would like to contribute your ideas on these issues, please write me at bob.brandon@seacon.com or any of these participants in this effort: Erik Mollo-Christensen AIA at emollo-christensen@tka-architects.com, Tim Grobleski at t_grobleski@smma.com, Robin Greenleaf P.E. at rgreenleaf@arcengrs.com, Jean McCluskey at mccluskey@pbworld.com or David Berkowitz AIA at david.berkowitz@dcp.state.ma.us.

Robert Brandon AIA

Looking for Summer interns?

This is the time of the year when the BSA begins collecting names/e-mail addresses/phone numbers of New England design firms that think they may need paid interns during the warm vacation months (May-August).

If you may be interested in high-school or college interns for the Summer, send an e-mail to Meghan Warner at the BSA (bsa@architects.org) and provide your name, your firm's name, your firm telephone number, and e-mail address. We will add you to the list of firms we provide to would-be interns who are seeking paid Summer experiences in New England design firms.

2,500 kids build a city

KidsBuild! 2002, which took place on March 8, 9 and 10 at Boston's Museum of Science, was another overwhelming success for Boston schoolchildren and for the architects and other volunteers who gave their time to build a huge "box city" on the floor of the Museum of Science over an incredible three-day weekend.

About 75 design professionals and another 20 volunteers from the Museum of Science worked with the 2,500 kids who created this city out of donated materials based on zoning codes and other regulations devised by us in advance. "MOStown" as the kid-built city was called, was built and rebuilt at least four times by the enthusiastic crowd of young developers/architects/building officials/contractors/engineers.

All of us at the BSA wish to express special appreciation to these professionals whose generosity ensured the success of KidsBuild! 2002:

Ann Beha Architects
Boise Cascade Office Products
Cambridge Department of Public Works
Cannon Design
Charrette
C & R/Rizvi Inc.
Dunkin' Donuts
Elkus/Manfredi
Garelick Farms
Gensler
Gilbane Construction Co.
Middlesex Paper
Monastero Associates
New Balance
Recycled Paper Printing Inc.
Ryan Senecal-Graphic Design
Sonia Chopra-Graphic Design
Tsou/Kobus & Associates
Wallace Floyd Design Group

And, of course, none of this would have happened without the incredible investment of intellectual energy, imagination and time contributed over many months by the KidsBuild! 2002 Committee:

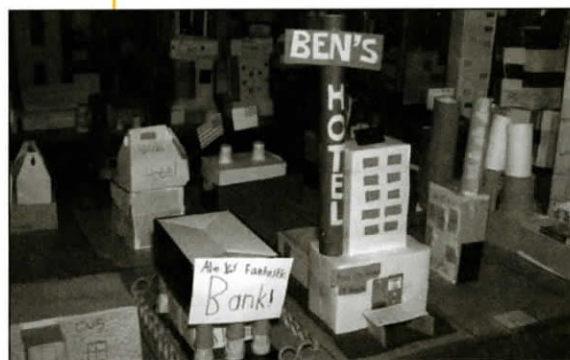
Sheila Aborn
Polly Carpenter AIA
Robin Fosdick
Nicole Groleau, Assoc. AIA
Erin Hunt
Whitney Hudson, Assoc. AIA
Hasung Kim, Assoc. AIA
Sandy Luce
Eleanor Pries, Affil. BSA
Gie Ramos
Ted Rzad, Assoc. AIA
Tamar Sorkin
Jonathan Waldman

It is my privilege to recognize the enormous contributions these committee members made and what a pleasure it was to work with all of them...now on to KidsBuild! 2004!

*Andrea M. Spadafora AIA, Chair
KidsBuild! 2002*



"MOStown"



A MOStown neighborhood



MOStown's building yard



MOStown's modern art museum

New design and practice resources are here

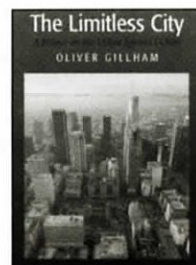
The BSA's Design Resources & Gifts catalogue on the new BSA website includes over 100 books and related publications focusing on a broad range of design and practice issues. Among the newest titles are these:

- ▲ ***The Cohousing Handbook/Building A Place For Community*** by Chris Hanson/Hartley & Marks, 1996 (describes how to form a cohousing group, the development process, working with professionals, purchasing land, the design process and design considerations, environmental choices, legal issues, financing and budgeting, marketing and membership, permits and approvals, construction and more; 278 pp.); item #310
- ▲ ***Facilities Engineering and Management Handbook***, P. R. Smith *et al.*/McGraw-Hill, 2001 (this encyclopedic handbook developed by a team of facilities engineers/managers/operators/designers offers tools for analyzing, comparing, anticipating, and managing the implications of engineering, maintenance, operating and design decisions, and integrating facilities systems; 1450 pp; 475 tables & and a CD are included); item #312
- ▲ ***The Limitless City: A Primer on the Urban Sprawl Debate*** by Oliver Gillham AIA/Island Press, 2002 (the author — a BSA member and leader in the BSA's Civic Initiative for A Livable New England — offers a comprehensive definition of sprawl in America, traces the roots of sprawl and considers the factors that lead to its urban and suburban emergence, reviews both its negative and positive aspects, considers responses to sprawl including smart growth/urban growth boundaries/regional planning/The New Urbanism, and explores what can be done to improve and counter-balance sprawl; 309 pp.) item #313
- ▲ ***Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600–1945*** by John J.-G. Blumenson/W.W. Norton, 1981 (revised edition of this almost-pocket-size guide to everything from Spanish Colonial to Pueblo to Georgian to Victorian to Renaissance Revival to Western Stick to Art Moderne and everything in between, while looking at orders, roofs, roof details, chimneys, gables, porches, porticoes, entrances, doors, windows, bricks and wall finishes; 120 pp. & 214 illus.); item #314
- ▲ ***Architect's Handbook of Professional Practice/Student Edition*** publ. by the AIA (this is an adaptation of the classic Architect's Handbook that focuses on the needs of students by focusing the content on the topics most applicable to students, including an overview of practice, and information on IDP; 624 pp.); item #315
- ▲ ***Building with Vision/Optimizing and Finding Alternatives to Wood*** publ. by Watershed Media, 2001 (this book is tailored to help design professionals optimize and find substitutes for wood in residential projects while addressing construction without destruction, local solution, FSC-certified/ recycled/ salvaged wood, framing/ siding/ sheathing options, insulated structural systems, natural building methods, recycled materials and resource recovery, and surface and finish materials; 137 pp.); item #316
- ▲ ***Fundamentals of Residential Construction*** by Edward Allen FAIA and Rob Thallon/John Wiley & Sons, 2002 (a comprehensive presentation of today's residential construction systems from foundation to roof and from exterior finishes to interior details including all mechanical and electrical systems; includes a terrific glossary and index; 577 pp.); item #317
- ▲ ***Schwartz/Silver: Arguments for Building*** by Aaron Betsky and Carlo Paganelli/Arca Edizioni, 2001 (a compedium of the extraordinary work of this Boston architecture firm; 143 pp.); item #318
- ▲ ***Icons of Architecture/ The 20th Century*** ed. by Sabine Thiel-Siling/Prestel, 1998 (an extraordinary overview of icons ranging from Gaudi's Sagrada Familia through Mackintosh's Glasgow School of Art and Gehry's Guggenheim Museum in Bilbao; 87 icons, 191 pp., and extraordinary photographs); item #319
- ▲ ***Havana/The Photography of Hans Engels*** publ. by Prestel, 1999 (80 pages of extraordinary color photographs and an additional 10 pages of black and white pages of Havana architecture with essays by architecture critic Beth Dunlop and architect Maria Elena Martin Zequeira; 104 pp.); item #320
- ▲ ***Rural Studio/Samuel Mockbee and An Architecture of Decency*** by Andrea Oppenheimer Dean and Tim Hursley/Princeton Architectural Press, 2002 (a superb verbal and visual summary of the extraordinary work of an extraordinary man and his Auburn University students who were designing and building striking and sustainable homes and community buildings for impoverished Alabama residents until Mockbee's death in 2002; 186 pp. and 132 wonderful Hursley photos); item #322
- ▲ ***Buildings That Changed The World*** by Klaus Reichold and Bernhard Graf/Prestel, 1999 (from the pyramids and the Acropolis to Bilbao and Foster's Millennium Tower, this is a compendium of significant architectural achievements over the centuries; 192 pp. and over 400 photos); item #321
- ▲ ***1,001 Traditional Construction Details*** by Stephen and David Mouzon/McGraw-Hill, 2001 (with an image on almost every page, the authors explain detailed design principles/detail layouts/lineweights, profiles lines, dimensions and explore everything from bath/cabinet/door details to envelope/finishes/graphics details, HVAC/plumbing/electrical details, and on and on; 1037 pp.); item #322
- ▲ ***2002 Valuation Survey of Architecture, Engineering, Planning & Environmental Consulting Firms*** published by Zweig/White, 2002 (addresses reasons for firm valuation, definitions of value, valuation approaches, and a report on survey results focusing on value ratios, comparative value, valuation formulas, and Z-values; includes case studies; 367 pp.); item #323
- ▲ ***How Firms Succeed: A Field Guide to Design Management*** by James P. Cramer and Scott Simpson FAIA/Greenway Communications, 2002 (BSA member Scott Simpson FAIA and design-firm consultant Jim Cramer explore the realities of successful design-firm management ranging from marketing to operations, professional services, finances and the anatomy of leadership; 293 pp.); item #324
- ▲ ***The Favored Circle/ The Social Foundations of Architectural Distinction*** by Garry Stevens/MIT Press, 1998 (the author claims that successful architects owe their success not so much to genius as to social background and a host of other factors that have little to do with talent; he surveys the field, exposes myths, and debunks heroes while exploring everything from the dynamics of the Renaissance to contemporary architectural education; 253 pp.); item #325
- ▲ ***Brunelleschi's Dome/How A Renaissance Genius Reinvented Architecture*** by Ross King/Walker & Co., 2000 (explains how Brunelleschi solved one of the greatest engineering puzzles of the Renaissance while also offering a vivid portrait of Florence in the early 15th century; there is nothing like a dome; 194 pp.); item #326

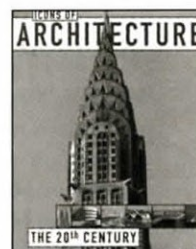
Any of these resources may be ordered by downloading the order form at www.architects.org (click on 'BSA Store').



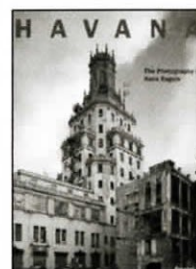
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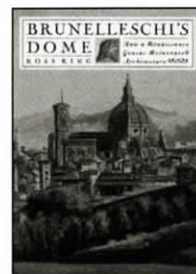
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Tom Payette FAIA



Jim Collins Jr. AIA

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to KidsBuild!, the extraordinary program described on page 10 that every two years brings an enriching sense of design and the design process to thousands of Boston children. Complemented by the generous donations of materials by many local firms and the extraordinary investment of volunteer time by members and allies, this is one more significant element of our work that we help underwrite with our dues.

Jim Dunn, CPA,
Assoc. AIA
BSA Treasurer

Architects fight hunger

Representatives of many Boston-area design firms volunteered during the first Architects Fighting Hunger event orchestrated in April by The Greater Boston Food Bank.



Architects and allies from Arrowstreet, Beacon Architectural Associates, DiMella Schaffer Associates, Drummey Rosane Anderson, Geller Associates, Gensler, Graham Gund Architects, Jung/Brannen Associates, Shawmut Design and Construction and Tappé Associates were among those who gathered in April to sort donated food and otherwise provide assistance to the Food Bank.

Several of these same firms and many others also have participated regularly in CANstruction, the unique competition in which architecture firms design and contractors build delightful structures out of donated canned and boxed food. Following the design competition and related exhibit, all of the food is donated to The Greater Boston Food Bank; last year this effort included 22 firms that collected over 90,000 pounds of canned and boxed food.

For more information on this year's edition of CANstruction, call/write Holly Connor at 617-350-7666/hconnor@archusa.com.

Go west...to wmaia.com

If you live or work in Western Massachusetts and are not already engaged in the extraordinary work of the Western Massachusetts Chapter of the AIA, now is the time to explore that option. Over 100 architects in Western Massachusetts are members of this chapter, which now welcomes everyone with a new website — www.wmaia.com. Visit the site for news on Chapter activities, membership, and access to the Chapter's newsletter and examine the responses to the Chapter's recent membership survey. You can even help build this new website.

For more information on the Western Massachusetts Chapter, call/write Alexandra Lee at 617-951-1433x225 alee@architects.org.

Payette honored nationally for staff development

Payette Associates has been selected as the recipient of the 2002 Intern Development Program (IDP) Firm of the Year in the U.S.

This prestigious national recognition is conferred on only one American firm each year for exemplary commitment to the development of young professionals.

"Our practice is one of our most important design projects and is constantly evolving, maturing and improving," noted Payette president **Jim Collins Jr. AIA**. "We firmly believe there is an opportunity for anyone with talent and initiative to reach any level in our organization and we invest in our staff to make sure everyone has the best tools possible to achieve success."

Payette Associates was honored with this award at the national AIA Convention in Charlotte last month.

Are you receiving us?

Do you receive the BSA's weekly e-newsletter, Currents? Do you receive the BSA e-mail inquiries from clients seeking architects? Are you receiving the weekly news and events notices through the BSA e-mail system?

If you are not receiving any of these things, it is because we do not have your e-mail address.

The BSA's new website also relies on e-mail addresses as usernames for members and return users. The website is accessible to all, of course, but those who use their e-mail addresses to log-on are able to purchase Classified listings and update firm profiles.

If you have a new e-mail address or if you have not been receiving our e-newsletter or announcements, we may have an old or incorrect address for you and we hope you will provide us with your correct e-mail address by writing web@architects.org.

Paid off! ...almost



Peter Vandenvenker

At the end of the boom in the late 1980s, the Boston architectural profession purchased this abandoned building at a public auction. Located in the financial district near Quincy Market and the Custom House Tower, the building — now known as The Architects Building — quickly became a valued meeting place for architects and for our allies in the industry and it also became the offices of the BSA.

The building — designed in 1853 by Charles Edward Parker — was acquired by a building committee led by Peter Madsen FAIA and Buz Brannen FAIA and it was Jung/Brannen Associates that made the purchase possible while the BSA fund-raising campaign led by Tom Payette FAIA was getting under way. Over \$400,000 in contributions from hundreds of architects and architecture firms, engineers, contractors, attorneys and other BSA allies ultimately made the purchase a reality.

The design team was led by Peter Forbes FAIA, Ken DeMay FAIA and project manager Dennis Rieske AIA and the building was renovated with an enormous amount of assistance (much of it *pro bono*) from several general contractors led by Shawmut Design and Construction and numerous subcontractors and suppliers who worked with us to make it affordable.

The bad news at the time was that the recession of the early 1990s followed hard on the heels of the purchase of the building and that economic downturn put an enormous strain on the BSA and BSA members and firms as the profession rallied to sustain the building throughout the recession. Of extraordinary significance during this period was the generous financial support of several member firms

and allies who co-signed the first mortgage on the building and financed the second mortgage, a level of support that was crucial and was provided by ADD Inc, Architectural Resources Cambridge, CBT, Charrette, Finegold Alexander + Associates, Jung/Brannen Associates, Jung/Brannen Development, Keyes Associates, Payette Associates, Shepley Bulfinch Richardson and Abbott, TAC, and the Wallace Floyd Design Group.

It is my pleasure to report that the profession's commitment has been honored — in April the BSA paid off the first mortgage on the building five years ahead of schedule. There is a smaller second mortgage held by several member firms who have since transferred their interest in that note to the Boston Foundation for Architecture; the BSA will pay off that mortgage as well in the coming year.

Every architect and every one of our allies in the building industry who played a role in the creation of this center for the architectural profession and for the building industry deserves our appreciation and gratitude for their foresight. I also wish to acknowledge in particular my predecessors as BSA president who led us through the enormous financial difficulties of the early 1990s and the subsequent years as the BSA rebuilt its financial strength — Chuck Redmon FAIA, Peter Forbes FAIA, Wilson Pollock FAIA, Richard Bertman FAIA, David Lee FAIA, Elizabeth Ericson FAIA, Ed Tsoi FAIA, Elizabeth Paden FAIA, Lee Cott FAIA, Roger Goldstein FAIA, Peter Kuttner FAIA, Charles Tseckares FAIA, Michael Hicks AIA and Rebecca Barnes FAIA. These former BSA presidents — and their remarkable BSA treasurers including Ken DeMay FAIA, the late Tony Platt FAIA, Steve Cecil AIA, Paul Nakazawa AIA and Jim Dunn, Assoc. AIA — deserve our thanks for their uncommon leadership.

It is a pleasure to report this news to you as we celebrate the BSA's 135th anniversary this month on June 21, which also was designated over a decade ago as Massachusetts Architects Day.

We have a home...and now we own it.

Robert Brown IIDA, AIA, President

Why does the BSA work?

As part of the national AIA exploration of the current state of the profession and of the AIA network itself, the BSA was asked to describe our approach to membership and participation in the activities of the BSA.

Of particular interest to AIA chapters elsewhere in the country is the extraordinary level of participation and membership in the BSA of professionals other than architects and, indeed, the extensive public membership of the BSA.

The BSA's description of why we think the BSA works so well and has worked so well for so long is available on the new BSA website at www.architects.org (click on 'About the BSA'). Your comments and critiques of the document under our 'Operational Philosophy' on the web are required...or else.

*Robert Brown IIDA, AIA
President*

Perronet's crane returns

At a five-day workshop in April, as many as 80 art students, architecture students, and liberal arts students collaborated on the creation of a full-scale replica of the human-powered, 50-ft crane designed in the 1750s by Jean-Rodolphe Perronet for the construction of a stone bridge over France's Loire river.



The students who came together for this project from the Massachusetts College of Art, Wentworth Institute of Technology and Wheelock College were joined by faculty members from the three schools and by members of the Timber Framers Guild. National Geographic has documented the entire five-day

process, which occurred at the Handhouse Studio in Norwell and was led by Studio designer and Massachusetts College of Art professor Richard Brown. For more information on this project — which is scheduled to move to the Boston Museum of Science eventually — call Brown at 617-879-7449.

Do you want or have office space (or staff) to lease?

The BSA Classifieds service at www.architects.org includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Kate Gilbert Miller at kmiller@architects.org/617-951-1433x234.

Foundation receives new gifts

The Boston Foundation for Architecture — which a few months ago announced the distribution of over \$60,000 in grants to support more than a dozen public-education programs in Massachusetts that elevate public awareness of design and public participation in community development — has received two new contributions from our allies in the industry.

The Ansara Family Foundation has made a donation of \$2,000 to support the continuing grants program focusing on public education. (Jim Ansara is the chairman of Shawmut Design and Construction.)

The Moore Family Foundation of the Fidelity Investments Charitable Gift Fund has provided the Foundation with a \$500 gift in support of the grant-making program as well. (Leslie Moore AIA is a BSA member.)

For more information on the Foundation's grants program or how to make contributions to the Foundation, call/write Richard Fitzgerald at the BSA (617-951-1433x232/ rfitzgerald@architects.org).

*Colin Smith FALA, Chair
Boston Foundation for Architecture*

Young BSA members appointed to national roles

Two young designers, both serving in leadership roles in the BSA's Young Professionals Advisory Council, recently have been appointed to two critical roles at the national AIA level.

Adam Wagner, Assoc. AIA has been named the New England delegate to the national AIA Young Architects Forum and **Jessica Zlotogura, Assoc. AIA** has been appointed the New England member of the AIA's National Associates Committee.

In these roles, Wagner (of ADD Inc) and Zlotogura (of Tsoi/Kobus & Associates) will be representing young designers in New England in efforts to enrich the practice environment for the next generation at the national and local levels. Nominated for these roles by the BSA and then by AIA New England, Wagner and Zlotogura bring to these efforts extraordinary levels of enthusiasm and insights into the needs of and opportunities for young designers today.

For more information and to share your comments these two new national appointees, write Wagner at awagner@addinc.com or Zlotogura at jzlotogura@tka-architects.com.



*Adam Wagner,
Assoc. AIA*



*Jessica Zlotogura,
Assoc. AIA*

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you may wish to consider advertising new products and services in *ArchitectureBoston*, the BSA's magazine distributed to over 17,000 readers.

You might also consider exhibiting your products and materials at the 18th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November. There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now.

For more details on how to advertise in *ArchitectureBoston*, how to take advantage of Build Boston, or how to use other BSA printed and electronic vehicles to get the word out about your products and services, call Brian Keefe at 800-996-3863.

"Currents" welcomes Vanderweil

Vanderweil Engineers recently joined those members and allies who have taken advantage of Currents, the BSA's weekly e-newsletter, to introduce readers to its services.

Vanderweil Engineers sponsored an issue of Currents to generate industry awareness of the firm's new website — www.vanderweil.com. We urge you to visit the Vanderweil site for new insights into this well-known firm.

For information on how you might sponsor Currents to elevate awareness of your firm's services, write/call Kate Gilbert Miller at kmiller@architects.org/617-951-1433x234.

Consultants, contractors and manufacturers guide is here

Enclosed with this issue of the ChapterLetter is the Spring 2002 edition of the BSA's popular Guide to Consultants, Contractors and Manufacturers. This guide — the 21st edition — is also posted as a searchable directory on the BSA's very new website, www.architects.org.

The Guide is a simple way to find contractors, construction managers, engineers, architectural photographers, CADD and plotting services, accountants, product suppliers and scores of other resources. Whether you need a specialist or a special product,

you can now search the Guide by a key word, location, or name at any time on the BSA website.

For information on how to be listed in the next edition of the Guide, call/write me at 617-951-1433x234/kmiller@architects.org...the deadline for the Fall 2002 edition is September 15.

Kate Gilbert Miller, Guide Editor

Hitch your marketing star to these BSA opportunities

The BSA has just completed a year-long renovation of its website and you can now link your firm name and products/services to the website as an advertiser/ sponsor. The new site includes opportunities for both specific-page ads/sponsorships and overall site ads/sponsorships.

The BSA website is just one of many advertising and sponsorship opportunities available to all ChapterLetter readers and allies interested in reaching architects, specifiers and others in the building industry. Among the other BSA vehicles you may wish to consider are these:


- ▲ *ArchitectureBoston*, the BSA ideas magazine (bdkeefe@mediaone.net/617-951-1433x301)
- ▲ "Currents", the BSA's weekly electronic newsletter (njenner@architects.org/617-951-1433x227)
- ▲ The ChapterLetter, which carries advertising inserts (cbrown@architects.org/617-951-1433x222)
- ▲ YPAC programs and events designed by and serving the next generation of specifiers, designers and firm principals through the BSA's Young Professional's Advisory Council/YPAC (617-951-1433x232/rfitzgerald@architects.org)
- ▲ the year-long **BSA Lecture Series** at the Boston Public Library (rfitzgerald@architects.org/617-951-1433x232)
- ▲ the annual **BSA telephone and e-mail directory** of architects in Massachusetts (617-951-1433x232/rfitzgerald@architects.org)
- ▲ the special opportunities at **Build Boston** (bdkeefe@mediaone.net/800-996-3863)

...and numerous other BSA programs, services and publications. For more information on any of these advertising and sponsorship opportunities, write/call the individuals noted above.

Questions? Write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

E-mail tip of the month

E-mail is clearly the medium of choice for an enormous volume of business correspondence and one of the most convenient elements of e-mail is the automatic signature.

Unfortunately, not everyone takes advantage of this feature so here is the e-mail tip of the month: USE IT. 

For those who have yet to stumble across an automatic signature, it is the feature available in all e-mail systems, including web-based providers such as Hotmail, that allows you to program the automatic listing of your name, your firm name, mailing address, daytime telephone number, e-mail address and, if appropriate, web address at the bottom of every e-mail you send. It is invaluable information and should appear on every business e-mail. Check your e-mail provider's options for autosignature and make this convenience a reality.

From crimson to green: a case study.

Recently the BSA/SCUP College and University Roundtable, which meets regularly at the BSA and elsewhere, hosted Harvard Green Campus Initiative director Leith Sharp. An engineer who has been instrumental in leading environmental initiatives in her home country of Australia, Sharp is developing a series of case studies or learning models to guide the implementation of green building practices. Drawing on four case studies at Harvard, Sharp offered a number of observations and lessons learned in the course of those case studies. For a brief summary of Sharp's presentation (available only by mail), send your request with a 55¢ SASE to Sharp/RF, BSA, 52 Broad St., Boston 02109. There is no need to enclose a cover note as long as you address the request precisely as noted above.

Multi-seat electronic documents license is here. Your firm can save 60 or more off the purchase price with the availability of the new Multi-seat Firm License for your EF 3.0 AIA Contract Documents software. The more users you add, the more you can save. You can keep your existing EF 3.0 license number and simply add as many new users as you wish; no new software is required. To order the firm licenses, visit the BSA website at www.architects.org and click on 'Quicklinks'.

BostonSolv is the new consortium of architects and other building industry experts created to help the construction industry avoid costly disputes and, when such disputes occur, to apply creative approaches to resolving them. This group of consultants includes former BSA board members Ron Axelrod AIA of TAMS Consultants and Henry Wood FAIA of Kallmann McKinnell & Wood and BSA members John Seiler AIA, Roland Kluver AIA, Affiliate member Blasdel Reardon, engineers Pat McAward P.E. and Joseph Grynbaum P.E., attorney Stuart Robbins and industry experts Dem Guschov and George Fuller. For more information on this service, write/call bareardon@aol.com/617-423-0022.

Presentation proposals for the national AIA 2003 Convention in San Diego are due this month no later than 5:00 pm EST on June 17. The convention next year in San Diego is May 8–10. For presentation guidelines and with questions, write/call Emily Cole at ecole@aia.org/202-626-7445.

"Jack Lenor Larsen Fabrics" is a special exhibit at the American Textile History Museum in Lowell that opens this month on June 15 and runs through July 28. For more information on the exhibit, write/call Lois Frankenberger at 978-470-0040/lfrankenberger@aol.com. The exhibit is also complemented by a variety of presentations on weaving and textiles on June 23, June 30 and July 14.

Himalaya tours are now being arranged by BSA member Herb Eisenberg AIA. A veteran of such tours himself, Eisenberg is now — among many other things — the Boston connection for the Himalaya Kailash Travels & Tours association. For more information, write/call Eisenberg at 617-742-3154/himalayakailashus@hotmail.com.

FedBizOpps. In early January, the General Services Administration replaced the traditional Commerce Business Daily (CBD) with the Internet-based FedBizOpps, the single point of electronic access to government-wide federal procurement information on projects valued in excess of \$25,000. For more information, visit www.fedbizopps.gov or call 202-482-5781 or e-mail ystern@doc.gov.

Improving workflow and the work process is the goal of TranscendiT Software Solutions, the banner under which Consulting For Architects (CFA) is writing proprietary software applications "populated with GIS and spatial information that's relevant to the customer's workflow process." CFA notes that facility management is one example of an industry that would be well-served by this new software. For more information, call Don Schwartz at 617-261-0090.

"Building Security Through Design" is the title of a new 24-page booklet available from the BSA. Published by the AIA shortly after September 11, this booklet addresses issues such as asset analyses, threat and vulnerability analyses, layering concepts, biochemical protection, liability and legal issues and more. The booklet is available from the BSA for \$10.00/\$5.00 for BSA members. To order, visit www.architects.org (click on "Publications"); it is item #311...or write/call bsa@architects.org/617-951-1433x221.

Downsizing in a slow economy has significant impacts not only on our businesses but on individual employees. In the December 14–20 issue of the *Boston Business Journal*, Sullivan & Worcester attorney Ilene Robinson Sunshine draws employers' attention to the numerous legal issues surrounding "reduction in force" (RIF) and urges firms to take several steps before downsizing to avoid significant legal expenses. Considering alternatives, avoiding discrimination claims, being aware of statutory restraints, severance packages, managing the RIF process, and planning for the aftermath are among the issues Sunshine addresses. In the same issues of the *Journal*, reporter Mary Kay Pratt describes ways in which firm leaders can "lend a helping hand to laid-off employees" while also manifesting the best and most humane elements of the firm. For copies of these two articles (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to RIF/RF, BSA, 52 Broad St., Boston 02109; others should enclose a \$15 handling fee

HGTV wants you!

The popular Home and Garden Television (HGTV) series, "Kitchen Design" and "Bed and Bath Design", are beginning production of their third season in New England. Dozens of BSA members already have participated in this project and have received a nice dollop of national TV exposure. If you are an AIA member in Massachusetts and are interested in participating in this marketing opportunity, send photos of kitchens, master bedrooms, or baths you have designed to Above the Line Programming, 28 South St., Hingham MA 02043 or call Sue Bush at 781-740-4046.

The station is also preparing to air a series titled "Building Character" produced by NAHB and focusing on buildings converted into private residences as seen through the eyes of homeowners, architects, builders and preservationists. If you are a BSA member and have designed such a conversion, write/call Liz Lovern at llovern@nahb.com or Jean Grenda at jgrenda@nahb.com/800-368-5242 x8316.

payable to the BSA along with the 55¢ SASE. (No cover letter is necessary if your envelope is addressed precisely as noted above.)

"Change cuts two ways. For some would-be leaders, it means fear, anxiety, loss, danger, or panic. For others, it translates into exhilaration, risk-taking, excitement, improvements, energizing." Thus begins a recent article in *Principal's Report* titled "How to Be a Leader in a Culture of Change". The article is based on a new book by Michael Fullan (*Leading in a Culture of Change*) and focuses on broad moral purposes, understanding change, appreciating the "implementation dip", cultivating relationships, building and sharing knowledge, articulating a vision and creating a context, and redefining resistance. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Change Leaders/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Principal's Report*, call 212-244-0360.)

It's about them...not about you In a popular workshop at the AIA Convention in Denver in 2001, HOK partner David Greusel led a seminar on productive client interviews/presentations. Greusel, with a background as a professional actor on stage, radio and television, offered an extensive variety of suggestions and "rules" about presentations...all of which revolve around what one participant described as "architects' classic inability to listen and to understand that presentations are about the client's needs and perceptions and not about the architect's typical devotion to talking about his own work." *Design Firm Management & Administration Report* published an excellent summary of Greusel's presentation in its September newsletter. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Winning/RF, BSA 52 Broad St., Boston 02109; non-members should include a \$15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Design Firm Management & Administration Report*, call 212-244-0360.)

Is design a commodity? Over the past two decades, according to the Advanced Management Institute (AMI) for Architecture and Engineering, design firms "lost their way by adopting a business model that focused not on creating value but on selling hours to clients in the form of technical solutions and services". And this strategic error, AMI concludes, has led clients "to view design firms' services as commodities bought like pork bellies and cotton futures." This is the beginning of a recent article in *Principal's Report*, the national design-firm newsletter, which summarizes the work of architect Kyle Davy and educator Susan Harris of San Francisco whose two-year study of design-firm business practices has yielded

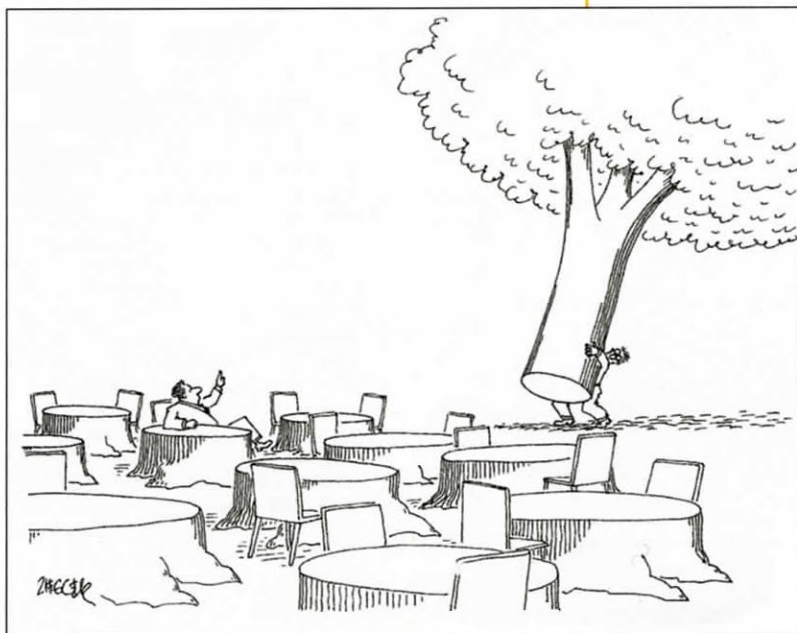
nine findings "that drastically alter the economic mindset that has guided most A/E firms over the past century." For a copy of this five-page article (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Business Model/RF, BSA, 52 Broad St., Boston 02109; all others should include a \$15 handling fee payable to the BSA along with the 55¢ SASE.

Construction Administration is the focus of a web-based BSA discussion forum led by Ernie Edwards AIA. To join the discussion, go to www.groups.yahoo.com/group/bsa_ca and follow the prompts to register. Questions? E-mail Edwards at eorae@hotmail.com.

Back Bay, Beacon Hill and the South End are under review. Meetings of the City of Boston's seven local historic/architectural district commissions are public and held in Boston City Hall. In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed; the Back Bay, Beacon Hill, and South End Commissions meet monthly. For more information on the Commission and meeting schedules, visit the web at www.cityofboston.com/environment or call Ellen Lipsey, Director of the Boston Landmarks Commission, at 617-635-3850.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



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Competitions/Awards/Grants

BSA Design Awards programs (see p. 7)...**Religious Art and Architecture Design Awards**; 6/14 entry deadline; wallen_s@msn.com/336-503-8513...**"The Architecture of Leisure"** competition; 6/31 reg. deadline; 16K euros in prizes; fil@architekturforum-ooe.at...**Rome Prize Competition**; 11/15 deadline; 212-751-7200/www.aarome.org...**Power Plant Redesign Competition**; the city of Ames, Iowa invites architects to transform the "ugly duckling" electric services powerplant in that town; \$10K prize for the best concept design; 12/2 deadline; www.cityames.ia.us (click on "press releases")/515-239-5101 (Steve Schainker or Clare Bills)...**Black female architecture scholars** wanted; grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'...**Historic preservation grants**; Mass. Historical Commission/\$300,000; 617-727-8470/www.magnet.state.ma.us/sec/mhc...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Cretes-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**; programs & deadlines vary; 202-626-7472 (AIA); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects;

1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org/603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/Conferences

Build Boston 2002; 11/12–14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/awards celebration/clients networking extravaganza; for Build Boston exhibit and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101...**Historic preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173...**Design/Build** classes; Jun-Oct; Yesterday, Warren VT; 802-496-5545/designbuild.yesterday.org...**Construction Institute workshops** on marketing materials, security management, presentations, etc.; 5/1–17; University of Hartford (860-768-5619)/www.construction.org...**"Dispute Prevention and Resolution"** workshops; 5/2 & 5/23, Wellesley; AGC (781-235-2680)/www.agcmass.org...**"The Community's Voice in Boston's Future"** series of town meetings; 5/15 & 6/6; Alliance of Boston Neighborhoods (shirley.kressel@verizon.net or 617-445-1999/Bob Terrell)...**"The Negotiation Edge"/Skills for Women**; 5/20–22, Boston; exceed@simmons.edu/617-521-3835...**Classical Architecture** workshops on rendering, sketching, watercolor, design theory, interior design, doors and windows, arches, fine metal work (through 5/31); 917-237-1208/institute@classicist.org...**BAC summer continuing education programs** in architecture and interior design; 617-585-0101/ce@the-bac.edu...**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203...**GSD executive education** summer seminars; 617-496-0436/www.gsd.harvard.edu/exceed...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**MIT/CRE** summer professional development courses; 617-253-4373...**Masters Workshop Program**, Copley Society; Jun-Oct; www.copleysociety.org/617-536-5049...**IIDA New England** programs; Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/

Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/www.umass.edu/massectd...**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)...Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see p. 6)...**BSA int'l design tours** (888-802-8303)...**Jack Lenor Larsen Fabrics** exhibit; American Textile History Museum, Lowell; 6/15–7/28; 978-470-0040...**Architecture/Landscape-related sculptures and installations** by Taylor Davis; ICA, Boston; 5/22–9/2; 617-927-6617...**Architectural history exhibit** featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; 4/02–3/04; 617-720-1713x13...**Boston By Foot** walking tours (May-Oct.); Freedom Trail, Victorian Back Bay, the South End, Beacon Hill, the North End, Boston Underground, special children's tours; special 6/30 tour of Boston's Financial District and special 6/8 tour of Roxbury's John Eliot Square; 617-367-2345...**Classical architecture tour**; Rome, 10/4–13; 917-237-1208 (Institute of Classical Architecture)...**MIT exhibit**; Harry Ellenzweig at MIT (5/9–9/20); annesim@mit.edu (Anne Simunovic)...**GSD exhibit**; Commencement exhibit (6/3–8/9); 617-495-4784...**International Illumination Design Awards** program; 5/15 (Karen Lee/978-750-2461)...**Newton House Tour**; 5/19; 617-552-7238/vfelson@ci.newton.ma.us...**Sports venues** maintenance and intelligent traffic systems; international trade fair, Beijing; 11/13–15; david.sung@hongkong.messefrankfurt.com...**Black Heritage Trail** (year-round; 617-742-5415)...**Freedom Trail** tours (Apr-Nov; 617-242-5642)...**Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992...**Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275...**SPNEA** programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

Design awards programs

A schedule of 2002 BSA, AIA New England, and national AIA design awards programs is available on the BSA Web site at www.architects.org (click on "Design awards programs") or call 617-951-1433x221 or write bsa@architects.org.

Community/Professional Opportunities

"**Learning By Design** in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write 617-951-1433x227/ njenner@architects.org... Wentworth Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/ Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258... The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/ njenner@architects.org ... **Proposals for poster presentations** for design work at the 2003 architectural metals conference in Boston; 9/1 deadline; 617-623-4488 (Susan Schur)... **BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write styleltd@msn.com... **Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; duo.dickinson@snet.net/203-245-0405... HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean

Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139... **Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, land-scape, urban design, controversies and other news; write Campbell at camglobe@aol.com! 54 Antrim St., Cambridge 02139-1102... **Boston Herald** architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu... **Banker & Tradesman** is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/ rcapra@thewarrengroup.com... **Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... "**Materiality for Design**", a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victor Ballard Bell at vbbell@bellsouth.net... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the

journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... *Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349... BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... *Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)... *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/ olstudio@aol.com)... *Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003... BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/ alvin@al.net... *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Greece and China are BSA tour destinations

Inserted in the February issue of the ChapterLetter was the 2002 flier describing the BSA's continuing program of international architecture tours for members and all other interested readers and friends. The 17th year of this popular BSA tours program takes BSA members and friends to Spain in September, South America in October, Hong Kong and China in November, and Japan and Cuba in December. For details on any of these tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at info@architectsontour.com/ 888-802-8303.

Jenner called for travelling

BSA Deputy Director **Nancy Jenner** is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the surprising breadth and depth of BSA opportunities available to everyone in the industry.

If you would like to schedule a Jenner visit to your firm, write/call her at njenner@architects.org/617-951-1433x227.



Nancy Jenner

People

Helen Bush Sittler AIA and **Jane Duff Gleason AIA** have reorganized their practice, formerly the Wareham office of Abacus Architects & Planners, and created a new firm called Civitas to provide design and planning services in all sectors (245 Main St., Wareham 02571/508-291-0050)...**Laura Sanden-Cabo AIA** has been named a principal at **Graham Gund Architects**, which also has named **Eric Svahn AIA** and David Tabenken, R.A. associates of the firm...**Kirk Sykes AIA** was the subject of a recent feature article in *Boston Business Journal* focusing on Sykes' role as a "civic architect and developer"...**McManus Peterman Architects** has named Jeffrey Bolen, R.A. an associate in the firm...**Jim Barrett AIA** is representing DRA at the national conference on community



schools in Washington DC and **Alana Wiens, Affil. BSA** and **Raffa Khazadian** (photo above by Merrill Shea) were among the architects participating in The Greater Boston Food Bank's Architects Against Hunger Volunteer Day in April...In a recent issue of the *Boston Sunday Herald*, architecture critic David Eisen writes on the design contributions made at Logan Airport by **Cambridge Seven Associates** (the new pedestrian bridges) and **TAMS** (the new West parking garage)...**Michael Bush AIA**, **Carol Chiles AIA**, and **Ellen Watts AIA** have been named principals/ VPs at **Tsoi/Kobus & Associates**, which also has named **Erik Mollo-Christensen AIA** and **David Owens AIA** principals and **Barbara Carpenter, Assoc. AIA**, **Greg Luongo AIA**, **Richard Moon AIA**, **Choy Ng AIA** and **Jack Synnott AIA** are new associate principals...**Tom Sieniewicz AIA** has been reappointed by the City of Cambridge to the Board of Zoning Appeals...**Tappé Associates** has announced the launch of its new website at www.tappe.com...**Goody, Clancy's** work on Boston's Trinity Church was featured in a recent issue of *Design Build* magazine and project manager Lisa Howe recently participated in the first Quinque Forum in Rhode Island on preservation practices; **David Dixon FAIA's** recent *ArchitectureBoston* article on density was reprinted in a recent issue of *The Greater Boston Builder* and Dixon was the keynoter at the Land Use Planning Convention earlier this year in Boston; **Randi Holland AIA** has earned LEED 2.0 accreditation; **Jim Dunn, Assoc. AIA** continues to be a popular newspaper interviewee in Boston on everything from

staff management to the economic recovery and the myopic behavior of those who would underpay society's place-makers; and the firm has been honored by the Congress for a New Urbanism for its masterplan and redevelopment strategy for a HOPE VI project in Cleveland and for its growth-management plan for Concord NH...**Charles Rose Architects** has been honored with an ID Design Award for the firm's design of Paint Rock Camp in Wyoming, which will also be highlighted in *ID Magazine*, in *Architectural Record*, and in *Emerging Ideas in American Architecture*; the firm's design of the Ferring Residence also was recent featured in *Global Architecture* magazine; **Charles Rose AIA** will be the guest lecturer at the University of Washington this summer...**Cambridge Seven's** work has been published recently in *Contract* magazine (an article by **Peter Kuttner FAIA** on how we learn and a feature on the firm's design of the MIT Aero/Astro Lab which was also honored recently with an AISC design award), *Museum News* (the American National Fish and Wildlife Museum, also recently published in *Ducks Unlimited* and honored by *Building Design and Construction* magazine), and *Southern Living* magazine (the Robins Nature and Visitor Center at Maymont in Virginia, a project also recently published in *Interiors & Sources* as one of "101 Great Design Ideas"); **Peter Kuttner FAIA** and **Steven Imrich AIA** were the guest speakers at the recent North Atlantic SCUP conference; **Tim Mansfield AIA** was the guest speaker last month at the pre-cast concrete conference in Brazil; and Joe Silveira was the guest lecturer recently at Roger Williams College on design-firm management issues...**James Kubat AIA** has joined **The Jones Payne Group** as a project architect...In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on the renaissance of the 303 Congress Street building designed by **Finegold Alexander + Associates**; **B&T** also published a recent editorial by **Hubert Murray AIA** on sustainable development practices in England that could and should be pursued here...**Cannon Design** has announced a number of appointments/promotions: **Anthony Preteroti P.E.**, **Karl Devon Leabo AIA** and **Glenn Vanaman AIA** have been named senior associates; **Jerry Weslar**, **Andrew Goetze AIA**, **Christopher Staggs** and **Norma Williams AIA** have been named associates; **Colleen Seymour**, **Sasha Velic**, **Kathleen Cotter**, **Kellie Jackson**, **Kristin Wilmarth**, **Linda Harrison**, **Douglas Cheung**, **Dana Clark**, **Tammi Draper**, **Mark Korytko**, **Beat Schenk**, **Catriel Tulian**, **Jason Wagner** and **Susana Zelter-Kreindel** have joined the firm...**DeStefano Architects** reports that **Thomas Battcock-Emerson AIA** has joined the firm as project architect...**The Stubbins Associates'** design of the Amgen Center in Kendall Square was the focus of a presentation by **Scott Simpson**

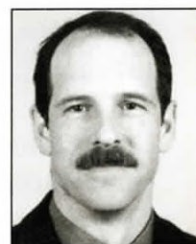
FAIA and **Sarah Meeker Jensen AIA** at a recent conference on strategic alliances in Washington D.C.; **Simpson** is also the co-author of the recently published *How Firms Succeed/A Field Guide to Design Management*...**Robert Campbell FAIA** writes on the mystery of public open space in the April issue of *Architectural Record* and, in recent issues of *The Boston Globe*, on the Pritzker Prize award to Australian sustainable design wizard **Glenn Murcutt**, on architecture and films on architecture, on library design (**CBT's** Crane Library in Quincy and **Schwartz/Silver's** Hyde Park branch of the BPL) and — in his continuing series on urban design around the world — on the wonders of Rotterdam and Barcelona...*The Globe* also recently featured the work of **Andrea Garber AIA** (affordable housing design in Falmouth), **Elkus/Manfredi** (a mixed-use development in the Fenway), **Arrowstreet** (the firm's pro-bono work on Artists for Humanity's "green" children's arts center in the Fort Point Channel district), **The Stubbins Associates** (the Amgen Center in Kendall Square) and letters from **Peter Papesch AIA** on post-9/11 bloodlust, **Robert Sturgis FAIA** on the U.S. role in the Middle East, and **Lisa Reindorf AIA** on Boston after the Big Dig; *The Boston Globe Magazine* also recently featured an extensive interview with **Richard Bertman FAIA**.

New Work

Kyu Sung Woo Architect is designing a student residence at Brandeis...**Einhorn Yaffe Prescott** has completed work on the Heubeck Hall dorm at Goucher College in Maryland...**Cole and Goyette** has completed work on the Point Webster Middle School renovation in Quincy...**The Stubbins Associates** is designing a new residence hall for Emerson College in Boston...**Architectural Resources Cambridge's** recent and current work includes a new boathouse for Deerfield Academy, a feasibility and planning study for the South Yarmouth Library, Harvard Medical School's new research building in the Longwood area, and Tufts' Jaharis Family Center for Biomedical & Nutrition Research in Chinatown...**ADD Inc's** recent and current work includes office space fit-up in the Saltonstall State Office Building in Boston, the workspace relocation of Vitale, Caturano & Co. to Charlestown's Gateway Center, two retail "lifestyle centers" for Derby Street Shoppes in Hingham and in Canton, the Liberty Place residential development in Boston, and workspaces throughout the First Data Services facilities in St. Louis, Orlando and Omaha...**Gorman Richardson Architects'** recent and current work includes "green" renovations to a residence in Harvard, new design phases for Bose's R&D, Park Place, and Reservoir buildings in Framingham, and the connector building for EMC in Hopkinton...**Cambridge Seven**



Rose Fiore, Affil. BSA has been named a senior associate at **Flansburgh Associates** where Fiore is Director of Administration and Human Resources



Jeffrey Salocks AIA has joined **The Stubbins Associates** as architect/designer specializing in the programming, planning and design of labs and research facilities



Rashid Al-Hakim Ashraf AIA (above) has been named a senior associate at **TRO**, which also has named **John Hundley AIA** a senior associate in the firm's Memphis office

Associates' recent and current work includes the renovation of the historic Grand Rapids and Indiana Railroad Station Depot and warehouse in Kalamazoo, a new hotel/inn in Gloucester that includes the restoration of the historic Blackburn Tavern, the renovation and upgrading of academic buildings at Worcester State College's Sullivan Academic Center, and the Parker River National Wildlife Refuge on Plum Island/Newburyport.

Corporate Affiliates

DMC Engineering reports that Jacob Edwards III and Theodore Scott have been named principals of the firm...**Shawmut Design and Construction** CEO Tom Goemaat was the focus of a special profile in a recent issue of the *Boston Business Journal*; the company recently completed a fit-out for Adage Capital Management in the Hancock Tower (Gensler was the architect)...**Advanced Signing's** recent and current work includes signage for the office tower and parking garage of Boston's World Trade Center West, phase 1 of the Peabody Essex Museum with Jon Roll & Associates and Turner Construction, a signage standard for EMC in conjunction with ADD Inc and signage for Nine Zero, a new hotel overlooking Boston Common, with THINK and Suffolk Construction...

Acenatch's recent and current work includes the Haverford College indoor athletic facility in Pennsylvania, the University of Alabama performing arts center in Tuscaloosa, the University of North Carolina graduate engineering building in Charlotte, and the Regional Community Center Theater in Cairo, Georgia...**Carr Enterprises'** recent and current work includes renovations for Partners HealthCare and North Shore Neurosurgeons in Peabody with Steffian Bradley Associates, an addition for Linear Technology in Chelmsford with Stephen J. Wessling Architects, and an expansion of **RDK/Richard D. Kimball Co.'s** offices in Andover with Burt Hill Kosar Rittelmann...**Robert W. Sullivan Consulting Engineers'** recent work includes code consulting at One Lincoln Center in Boston and Avalon Properties in Plymouth (both with Elkus/Manfredi), renovations of Columbkille High School with HMFH, tenant fit-up for Mellon Bank at One Boston Place with Burt Hill Kosar Rittelmann, renovations of the MacBeath Labs at Harvard with Ellenzwieg Associates, lab renovations at Harvard Medical School with R E Dinneen Architects and Planners, renovations of the Wellman Building at Mass. General with Trapani + Associates, code-consulting at the Boston Harbor Hotel with TLCR Associates, construction of Spence Farms in Reading, a multiple-building residential complex also in Reading with DiMella Schaffer Associates, and code-consulting for the masterplanning process at North Point Development with CBT...**Judith Nitsch**

Engineering has named Michael Kenealy, CPA and Gary Pease P.E. shareholders and principals of the firm; JNEI also recently hosted junior and high-school girls at the Big Dig project office for "Introduce a Girl to Engineering Day"...**Ryan Construction's** recent and current work includes new construction and renovations to Stoneham's Robin Hood Elementary School with Flansburgh Associates, new construction for the Hospice Foundation of Cape Cod with Grattan Gill Architect/David McClean Architect, new construction for Jack Madden Ford with John R. Perry Architects, renovations at Berklee College of Music with Miller Dyer Spears, and new construction for Garden City with Carter Burgess...**Richard White Sons'** recent and current work includes interior renovations of Astra-Zeneca's data center with Ammondson Architects, fire-protection upgrades in three dorms at Wheaton College with Fire Protection Services and renovations of Harvard Business School's Technology Operations Center with Visnick & Caulfield...**Suffolk Construction's** current work includes Parkview Hospital in Springfield with David H. Dunlap Associates, the Chestnut Hill Mall with The Architectural Team, the John S. Scott House nursing home renovation and addition in Braintree with The Architectural Team, and University Commons retail center in Ohio with J.B. Heller Associates...**G. Greene Construction** reports that James Dove (senior estimator), Paul Ferolito Jr. (project executive), Oscar Medua (estimator) and Andrew Potts (project executive) have recently joined the firm...**Hodess Building Co.'s** recent and current work includes a cleanroom facility for Battelle in Ohio with BHDP and Vanderweil Engineers and renovations for Axcelis Technologies' facilities in Beverly...**Ear-Relevant Sounds** has completed work on the conference-room audio/video systems for the new Analysis Group HQ at 111 Huntington Ave. in Boston (CBT was the architect)...**RDK/Richard D. Kimball Co.** has announced the promotion of Alvin Robinson III (VP), Patrick Murphy (VP), Maria Lawler McDonnell (project manager) and Peter Keane, EIT (project manager) and also reports that Matthew Gaulin, RCDD and George Celata have joined the firm...**Consigli Construction Co.'s** recent and current work includes additions and renovations to Temple Israel of Natick with Solomon + Bauer, renovations of Shea/Durgin Hall at Bridgewater State College with Pfeufer/Richardson Architects, renovation of the Westminster Town Hall with McGinley Hart, the radiology suite at Milford-Whitinsville Regional Hospital with Steffian Bradley Associates, and the new sanctuary for the St. Joseph the Worker parish in Hanson...**Foley and Buhl Engineering's** current work includes the Groton Dunstable Regional HS with HMFH, the Coliseum Mall in

Virginia with Arrowstreet, and an addition to Tobey Hospital in Wareham with DiGiorgio Associates...**Elaine Construction Co.'s** recent and current CM projects include renovations of MIT's Hayden Library with Tappé Associates, renovations of Building 6 for Sun Microsystems in Burlington with ADD Inc, and relocation of Cambridge Associates' offices to 100 Summer Street in Boston with Cubellis & Associates; the firm is also providing general contracting services for renovations of the Ronald McDonald House in Brookline...**Erland Construction** has completed work on The Fay School's Root Building math and science addition in Southboro with The Office of Michael Rosenfeld...**Copley Wolff Design Group's** recent and current work includes landscaping for the Brockton Health Center and a masterplan for Wilcox Park in Westerly RI; Lynn Wolff and John Copley were the guest speakers at the NTHP Main Street conference in Texas recently and also were featured in a recent "Chronicle" special on Channel 5...**Erdman Anthony Engineers'** recent and current work includes preliminary design for the new LEED-certified dorms at Tufts, renovations of the Fletcher School of Law at Tufts, the MIT central plant renovations, the Mason building renovations at RISD, gerontology and ACF lab renovations at Brown, and lab renovations at Harvard SPH and St. John Prep, renovations at The Young Achievers School and Dana Home, a new cyclotron for Bristol-Myers, special services for several Equity Office properties, renovations at Prospect Place for Spaulding & Slye, new housing in Milford CT, a new Stop & Shop prototype design and new stores in several Massachusetts municipalities, new fire stations in Cambridge and Watertown, a new police station in North Reading, and numerous office renovations for Gerber Travel, Hale & Dorr, PNC, Lehi Sheet Metal, Andover Controls, EDC, Kennedy Biscuit, Incipient, Summit Partners Riverside One, Advance Realty, Black Falcon Terminal, and Local 22; Derek Fields, Mark Kupczyewski and John Priviti have joined the firm, which announced recently that it had earned ISO 9001:2000 certification...**DM Berg Consultants'** recent work includes projects for Bose in Framingham with GRA, a new gym at Shore Country Day School in Beverly with Shawmut Design and Construction, and renovations at 85 East Concord Street for the Boston Medical Center with Beacon Architectural Associates...**Plumb House** has completed first-phase construction at Walkover Commons in Brockton with Prellwitz/Chilinski Associates and **The Beacon Companies**...**Columbia Construction's** recent and current work includes The Hammonds luxury apartments in Brookline with The Architectural Team, renovations of Partners HealthCare's Offices in Boston and in Wellesley, an addition and

Ellenzweig Associates has named (below, top to bottom) Neil Cahalane AIA an associate principal, Dominick Roveto AIA a senior associate and Catherine Hunt, Affil. BSA an associate...photos by Stu Rossner



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renovations to Goddard House nursing and retirement home in Jamaica Plain, fit-out of Harvard's parking department offices with Baker Wohl Architects, lobby renovations at One Broadway in Cambridge for MIT, interior renovations of the offices of Ann Beha Architects, the second phase of restoration for Harvard's 19 Ware Street facility, office renovations for Collective Technologies with Visnick & Caulfield, and a catheterization lab at Beverly Hospital with JSA Inc.... **Tocci Building Corp.** is currently working on two buildings at Gaslight Commons in New Jersey for LCOR Inc.; the company also recently participated in the Habitat for Humanity program in Lowell... **Spaulding & Slye Colliers'** recent and current work

includes tenant improvements for IBM at 404 Wyman Street in Waltham with ADD Inc, base-building improvements and upgrades at 230 Third Ave. in Waltham for TA Associates with Design Management Corp., tenant improvements for Communities United in Waltham with Stephen J. Wessling Architects, tenant improvements for Abrams Capital in Boston with CBT, design/build work for a serology lab for Charles River Labs in Wilmington with Cubellis & Associates, interior renovations for Grand Virtual in Cambridge with Bryer Architects, and tenant improvements for Averion in Framingham with Winter Street Architects... **Lee Kennedy Co.** reports that project estimator John Beninati has joined

the firm and Lee M. Kennedy has been elected to the Board of Directors of the Francis Ouimet Scholarship Fund.

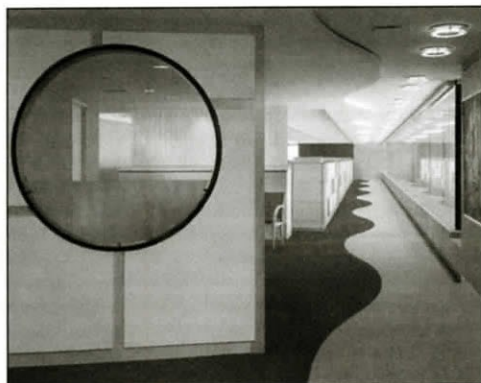
BSA President Robert Brown IIDA, AIA and the BSA Board of Directors are privileged to welcome these new BSA Corporate Affiliate members: **Computerized Accounting Solutions** (QuickBooks software support for architects and other design professionals) and **New England Concrete Masonry Association** (AIA-certified training and technical assistance). For details on Corporate Affiliate membership for firms or Professional Affiliate membership for individuals in the BSA, call/write 617-951-

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A.J. Martini General Contractors has reported that (below) top to bottom) Sharmar Lappin (project manager), Matthew Cipriani (assistant project manager) and Michael Walsh (project manager) have joined the company...photos by Lincoln Studios



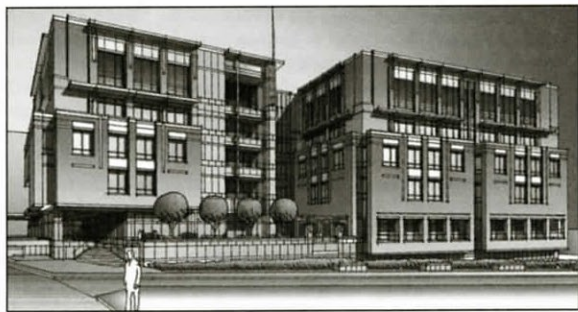
Mark Hutker & Associates' design of this master-bathroom renovation (above) in West Tisbury was highlighted in a recent issue of The Boston Globe Magazine...photo by Brian Vanden Brink



ADD Inc's design of the workplace renovation (left) for The First Church of Christ, Scientist's world HQ in Boston was the subject of a national teleconference on business and design hosted by ADD Inc...photo by Lucy Chen



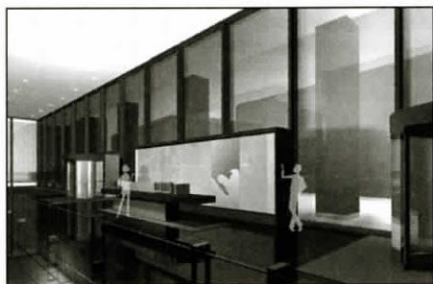
DRA/Drumme Rosane Anderson has designed The Arts Theater (left) in Duxbury... rendering by Terry Cracknell



TRO/The Ritchie Organization is designing the obstetric and newborn care facility for Maine Medical Center's Charles Street Project (above) in Portland...rendering by TRO



Ruhl Walker Architects' design of two residential lofts in Boston are featured in The New City Home recently published by Taunton Press and in Publishers Weekly



Gensler is designing the renovation of the One Beacon Street lobby (left) in Boston



Ellenzweig Associates is designing a new parking facility (above) at the Dayton International Airport in Ohio

New AIA Members

Michael D. Coleman AIA
Beacon Architectural Associates

David Meek AIA
Shepley Bulfinch Richardson and Abbott

Anthony Micho AIA
GTech

George Joseph Nammour AIA
Maclaren Associates

Glenn David Remick AIA
E. Verner Johnson and Associates

John Robert Scanlon AIA
Cubellis Associates

Timothy Scarlett AIA
Kallmann McKinnell and Wood, Architects

Joseph Peter Taormina AIA
Carpenter & MacNeille, Architects & Builders

Returning AIA Members

Ethan Anthony AIA
HDB/Cram & Ferguson Architects

Blaine D. Bershad AIA
Architectural Technology

Raymond M. Dufresne AIA
VFA

Margaretha Edkhardt AIA
HKT Architects

Paul Fiore AIA
Foley, Fiore Architecture

Philip Russo AIA
VFA

New Associate AIA Members

Natalya Arefyeva, Assoc. AIA
Warren Freedendfeld & Associates

Timothy W. Betjemann, Assoc. AIA
University of Cincinnati graduate

Valerie M. Curtis, Assoc. AIA
Flansburgh Associates

Kent Kovacs, Assoc. AIA
Flansburgh Associates

Alistair Lucks, Assoc. AIA
Rice University graduate

Jose B. Nascimento Filho, Assoc. AIA
Cummings Properties

Frank J. Valdes, Assoc. AIA
Margolis + Fishman

Nicholas Weidemann, Assoc. AIA
BAC graduate

Gabriel Yaari, Assoc. AIA
Rothman Partners

New Corporate Affiliate Members

Computerized Accounting Solutions
(QuickBooks software support for architects and designers)

New England Concrete Masonry
Association (AIA-certified training and technical assistance)

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The BSA ChapterLetter

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Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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Imminent BSA deadlines

July 15
Deadline for the BSA's Unbuilt Architecture Design Awards program (see p. 7)

July 29
Deadline for the AIA New England Design Awards program (see p. 7)

August 14
Deadline for Boston Foundation for Architecture grant applications (see p. 7)

August 19
Deadline for the BSA Honor Awards for Design Excellence program (see p. 7)

ChapterLetter deadlines are listed on p. 1

Classified ad deadline: Thursdays at 4:00 pm

For more information on any of these deadlines, visit the BSA Web site at www.architects.org (click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/bas@architects.org.

Monday	Tuesday	Wednesday	Thursday	Friday
3 <p>AIA Members earn Learning Units  through BSA committee work</p>	4	5 8:30 am VectorWorks Users Group (see p. 4) Noon *Membership Cte	6 7:00 am BSA Annual Golf Tournament (see p. 2) 8:00 am <i>ArchitectureBoston</i> Editorial Board Noon *Office Management Wizards (see p. 5)	7 8:00 am BSA Construction Spec's Workshop (also repeated on June 8); see p. 3 5:00 pm Honoring the BPL (see p. 1) <i>FLW will be 135 or 133 tomorrow</i>
10 Noon *Indoor Air Quality Cte 6:00 pm International Markets Cte	11 8:30 am Legislative Affairs/Public Policy Cte (see p. 8)	12 8:00 am Cte on the Environment Noon *IT Wizards (see p. 3) Noon Design Software Evaluation Cte (glangdon@architecturalcadd.com) 6:00 pm Ethics Forum (see pp. 2 & 4) 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	13 8:00 am Historic Resources Cte 10:30 am BSA Executive Cte Noon *BSA Board Meeting 2:00 pm Young Designers Professional Development Institute (see p. 2) 6:00 pm Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833) <i>Yeats is 137</i>	14 Noon *BSA College of Fellows Candidates Seminar (rfitzgerald@architects.org) <i>The U.S. Army is 227 and the American flag is 225</i>
17 Noon *Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston)	18 9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) Noon *IFRAA Lunch Group	19 8:30 am Codes & Regulations Cte (see p. 7) Noon *Finance Wizards (see p. 5) 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users Group (eshu@world.std.com) 5:30 pm Honoring Bob Neiley AIA (see p. 4) <i>The Magna Charta is 1013</i>	20 8:00 am Town Architect-Volunteers (see p. 8) Noon *Small Firms Cte	21 8:30 am Housing Cte Noon "Response and Responsibility"/BSA International Markets Roundtable (aecjackson@worldnet.att.net) <i>The BSA is 135 and today is Massachusetts Architects Day</i> <i>Sartre is 97</i>
24 Noon *Mid-Size Firms Lunch Group (see p. 3) 4:30 pm Building Envelope Cte <i>View this calendar on-line: www.architects.org</i>	25 8:00 am Design Cte Noon *Human Resources Wizards 6:00 pm "How We Live" (see pp. 2 & 4) <i>Orwell is 99</i>	26 8:00 am Marketing & PR Wizards (see p. 3) 6:30 pm Young Professionals Advisory Council (see p. 6) <i>The UN is 57</i>	27 6:00 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) 6:30 pm ArchiCAD Users Group	28 <p>* Lunch Meetings!</p> <p>RSVP by 9:30 am on the day of the meeting to reserve lunch:</p> <p>617-951-1433x221 800-662-1235x221 bsa@architects.org</p>

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